

BASS TROMBONE

I: Fanfare

E. J. Robertson Op. 46 #1

MAESTOSO

7 *f*

13

19

25 3 3 3

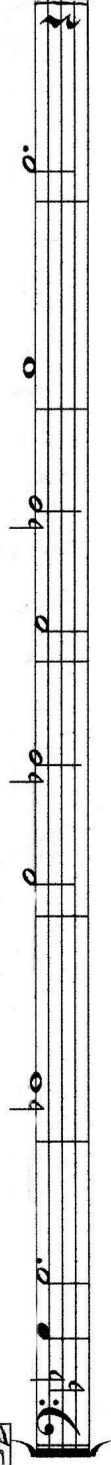
27 *f* Timp. solo Trumpets enter

40

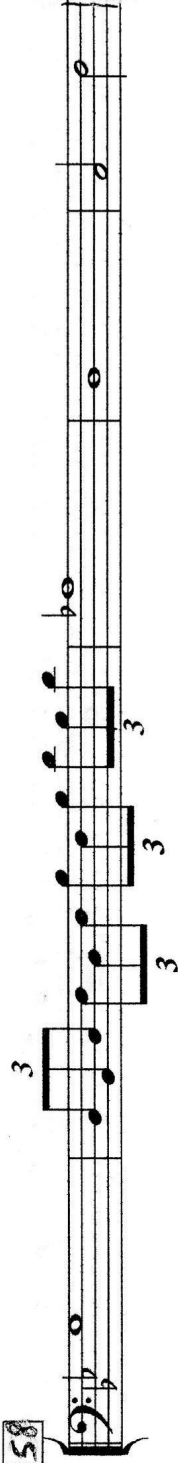
46

BASS TROMBONE

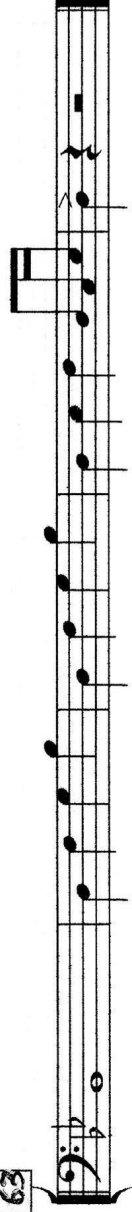
52



58



63

*cresc.**ff*

BASS TROMBONE

II: Waltz

E. J. Robertson Op. 46 #2

Ob & Clt

FAST WALTZ TEMPO
3/4

Measures 34-42 of the Bass Trombone part. Measure 34 is a whole rest. Measures 35-42 show a melodic line in the bass clef with a key signature of one sharp (F#).

Measures 42-49. Measure 42 starts with a triplet of eighth notes. Measures 43-49 continue the melodic line. A *ff* (fortissimo) dynamic marking is present at measure 45.

Measures 49-57. Measures 49-57 continue the melodic line. A *ff* (fortissimo) dynamic marking is present at measure 49.

Measures 57-74. Measures 57-74 continue the melodic line. A *dim.* (diminuendo) dynamic marking is present at measure 57. A *12* measure rest is indicated at measure 60.

Measures 74-81. Measures 74-81 continue the melodic line. A *ff* (fortissimo) dynamic marking is present at measure 74.

Measures 81-85. Measures 81-85 continue the melodic line. Dynamics include *dim.*, *f*, *mf*, and *p*. A *12* measure rest is indicated at measure 84.

Measures 85-115. Measures 85-115 continue the melodic line. A *ff* (fortissimo) dynamic marking is present at measure 85.

Measures 115-122. Measures 115-122 continue the melodic line. A *ff* (fortissimo) dynamic marking is present at measure 115.

Measures 122-130. Measures 122-130 continue the melodic line. A *ff* (fortissimo) dynamic marking is present at measure 122.

Measures 130-138. Measures 130-138 continue the melodic line. A *dim.* (diminuendo) dynamic marking is present at measure 130. A *12* measure rest is indicated at measure 134.

Vlns continue

Vlns continue

BASS TROMBONE

20

Vins continue

TRB

303

ff

329

ff

336

ff

343

ff

351

ff

III : Elegy

SLOW

E. J. Robertson Op. 46 #3

cellos

62

67

TRB.

72

77

82

87

91

36

tacet

BASS TROMBONE

IV: March

E. J. Robertson Op. 46 #4

QUICK MARCH TEMPO

11

p *cresc.* *mf* *cresc.* *f*

21 30

f

TRBS 16 II HNS

54

BASS TRB

f *mf cresc.*

64

75

52

VLS continue

79

BASS TAB

138

38

146

dim.

BASS TROMBONE

189 VLNS & Dboc. **BASS TRB** 30 *ff*

225 Trps I & II. *ff*

230 **BASS TRB** *rall.* *a tempo* 16 *dim.*

252 **BASS TRB** *mf cresc.* *ff* *Wind continua* 5

263 *mf cresc.* *f* *dim.* *f*

273 *f* *cresc.* *f* *ff*